

SUMMER READING FOR INCOMING 8TH GRADERS

[Amazon link](#) to purchase *Between the Lines* by Nikki Grimes

Part 1: After reading *Between the Lines* by Nikki Grimes, please select **one** of the below options to complete. You will turn your project in through the assignment posted in the special Summer Reading Google Classroom.

Part 2: Also on that Google Classroom, please post at least two relevant questions or comments related to the book and respond to at least two other classmates' posts. These do not have to be long posts, but should be meaningful. The idea is that we get a rich discussion started! **You can post your comments/questions right to the main stream of the Google Classroom feed.**

Part 1 Options (6):

1. Instagram profile

Use the Instagram template in the Summer Reading Google Classroom to create one Instagram profile for two characters from *Between the Lines*. Just like we did with *The Outsiders*, make sure to choose a meaningful profile picture, caption, hashtags, and have at least three other characters comment on their posts. If there is not enough room in the template, include other characters' comments in the "notes" section below. Everything about these profiles should be directly connected to events in *Between the Lines*.

2. Character Comparison essay

For this assignment, you will choose two characters from *Between the Lines* to compare and contrast. Please write this as a CER paragraph in which you use at least three pieces of evidence from the text to highlight similarities and/or differences between the characters.

3. Podcast interview

You will record a podcast interview (audio only, no video) in which you interview a character from *Between the Lines*. You can either play both the interviewer and interviewee roles yourself, or enlist the help of someone else to be your INTERVIEWER. Either way, you have to play the role of the character. This interview needs to be a logical follow-up to events which took place in the book, and needs to be at least five minutes long (but can be longer). You may record this anyway you like (Voice app on a phone, Screencastify, etc.) as long as you are able to send me the file through Google Classroom.

4. Storyboard

You will create a Storyboard on <https://www.storyboardthat.com/> to document the journey of one of the characters in *Between the Lines*. The storyboard must be at least six frames and show all of the important things that happen with that character in the story.

5. Google Slide presentation on theme development

You will create a Google Slide presentation in which you identify a central theme of *Between the Lines* and provide at least five specific examples of that theme being developed in the story. The presentation should be at least seven slides long and include a title slide, a slide in which you identify the theme and provide some visuals related to that theme, and at least five slides in which you provide specific examples (including quotes from the text) of the theme being developed in the story.

6. Movie Trailer

Use any free video editing software (including WeVideo) to create a trailer for a movie version of *Between the Lines*. Your job in this trailer is to preview the movie and create excitement for it! Be sure to use specific details from the book.